heatres

ARLISS

OLIVE WYNDHAM

THE GREEN GODDESS

BOOTH



HALE HAMILTON AND MISS GRACE LA RUE
IN " DEAR ME" REPUBLIC THEATRE

DO NOT UNDERESTIMATE THE LITTLE GIRL WITH THE CURLS IN THEATRE HERE OR ABROAD

By LAWRENCE REAMER.

is not possible in view of past experience to agree with the wise man of the cinema who said the day had passed when the tastes of American audiences were to be satisfied by the little girl with the bunch of curls. Indisputably she has until this day been the goddess of the movies. Sometimes it seemed incredible that one little girl with a bunch of curls could so rapidly be found to succeed another who had lost her original power to draw the necessary thousands to see the picture plays.

Of course, some of the little girls with the bunch of curls arrived to stay. has ever smiled at the camera wisely enough, however, to cause the tremor to the throne of Mary Pickford. She may justly be called original little girl with the curls, and her example has inspired every ctor who ever set out to find a star for his scenario. Whatever the wise may say about this type, it will probably continue to dominate the taste prima donna, in a song act called "The f the public so long as there are amusements which depend on the beauty of Bride," written by William H. Hulbert,

or the public so long as there are amusements which depend on the beauty of women for their success.

It is probably the influence of the little girls with the bunch of curis who are just now upsetting the traditions of the House of Moltere. There the younger talents are in revoit. They are imperient. They are meany of the societaires who will not retire, but grimly hold on for years to their roles. It is easy to understand the chagrin of the societaires who will not retire, but grimly hold on for years to their roles. It is easy to understand the chagrin of the societaires who will not retire, but the strict of the role of the heroid has been dead to the role in a most popular drama of the theatre's repertoirs until she was a series in the original grant sorts. All the series of the institution played and was said at her somewhat mature age. The congret of the societaire so the institution for complete success in a role which she plays very charmingly. Collected the actors their privileges.

The Theatre as an Art.

In spite of its great inducence as an academic the structus as a subsidy from the Government. So the manager in the data was self at the structus of t

whether she happened to be in the pantomime or later in the Galety Theatre under its various directors, has always been the same little girl with the same curls. The wise men of the movies may convince us of many things of which we

Prima Bonna of the Theatre.

The musical play, whatever its fate with the public may be, is sure to be surprising. Even "Fagans," which cast a blight over the stage of the Princess Theatre for a brief period, had this element of interest. One of its characters was an American who had become a famous sepecane and taken an Italian name, which is not by way of being the habit of sopranse of the day. But this first lady did still more unusual things, She had cung Marguerite in "Faust" and then come directly from the opera house to visit the sick here. She was apparently to stay there indefinitely, although, in accordance with the custom of singers, she had probably had her last meal, say at 11, if she was to begin to sing at 2. Yet she showed no signs of impatience and lingered lovingly throughout the forst act. What seemed a bit more indefinite was the plan of the noisy mother and the devoted daughter to go shooping. They had returned from the opera probably not carrier than 5. Maybe after all they did not start out on a shopping tour some time afterward, but it seemed to the writer that was their plan.

ward, but it seemed to the writer that was their plan.

Again, in the second act, the prima domas revealed her incorrigible theatricalism. She was due to sing at the Metropolitan Opera House that night. The siling hero desired still more of her society. So an airy request from the doctor for a certificate which she might send to the large large was her only indicator for a certificate which she might send at that late hour was her only indication of the lenst sense of obedience to "Mr. Gattle" as he is called by his control of the lenst sense of conduct to manifestations of the artistic temperament. Fut it is a more or less painful fact that all the plays in which these absurdities secur generally fall by the wayside. There is no more reason why a play written about a musician should not conform to the external probabilities as strictly as one about a plumber or a sock broker. And here the word murician means to immediate an operation.

gist and granddaughter of the late Charles A. Dana, has returned to New York and is the guest of her sister, Mrs. Linzee Blagden, 129 East Thirty-sixth

Miss Draper has presented her original studies before the King and Queen of England, before the King and Queen of Spain, before Presidents of the United States, before distinguished audiences on both sides of the ocean. During the war she raised large sums of money for the American Red Cross, besides entertaining the soldlers in France.

She will be heard Thursday afternoon, January 27, at 3 o'clock, and Tuesday will present season the

Miss Abarbanell in Song Act at Palace

MRS. FISKE

WAKE UP.

THEATRE

JOHNATHAN! HENRY MILLER'S

dancing act will be the headliners at the Palace this week. Holbrook Blinn will present Miss Lina Abarbanell,

Mrs. Fiske and Arliss Return; "Dear Me" New Comedy Comes In

MONDAY.

**Wake Up, Jonathan!* a comedy written by Hatcher Hughes and Elmer L. Rice. It is a broadly imaginative satire on a modern viewpoint, particularly of commercial life. In a prologue the thome of the play is set forth by a group of marionettes. The comedy has been produced under the direction of Harrison Grey Fiske. Mrs. Fiske has been surrounded with a cast including Charles Dalton, Howard Lang, Donald Cameron and Fleming

cast including Charles Dalton, Howard Lang, Domain Carlotte ing Ward.

REPUBLIC THEATRE—John Golden will present Miss Grace La Rue and Hale Hamilton in "Dear Me," a selfish comedy by Mr. Hamilton and Luther Reed, the latter formerly on the staff of The New York Heraldo. It introduces a wholesale idea of "failures" of men in art pursuits, who have lost their grip—a playwright, a sculptor, a musician, a painter, even one who has falled at marriage. All have cought the snug harbor of the Ames Prentice Foundation for Artistic Fallures. In the cast will be Robert Fischer, featured in the role of a lovable, old professor of music; J. K. Hutchinson, George N. Price, Mart E. Heisey and Miss Camilla Crume. TUESDAY.

BOOTH THEATRE—George Arlise will appear in "The Green Goddess," a modern play of adventure in Central Asia, in four acts, by William Archer. British author, and has been produced by Winthrop Ames. In the cast are Miss Olive Wyndham, Cyril Keightley, Ivan F. Simpson, Herbert War-

THURSDAY. BRANHALL PLAYHOUSE — "The Importance of Being Earnest," Oscar Wilde's "serious comedy for trivial people," will be revived. The cast will include Miss Charlotte Granville, Frank B. Hollins, Miss Mabel Frenyear and Butler Davenport.
ing, Renald Colman and David Leonard. The native costumes and son of the properties were designed by Roshanara, interpreter of Easier Gances.

b piece in London.
"The third and most personal thing
we my aversion to playing in the

FOR SMITH COLLEGE FUND.

The Smith College Club will give a concert at Carnegie Hail Wednesday evening, February 2, in the interest of the college endowment fund. The programme will be provided by the Detroit Symphony Orchestra, led by Ossip Gabrilowitch, with Mischa Levitzki as solcist. The committee includes Miss Lena Curtis, chairman; Mra Joseph Griswold Deane, Mrs. Ronald C. Lee, Mrs. Herbert Scoville, Mrs. Sidney Neuborg and Miss Virginia Mollenhauer. Among those who have taken boxes are Mrs. Harold I. Pratt, Mrs. Seth Milliken, Jr., Mrs. Dwight Morrow, Mrs. William Crittenden Adams, Mrs. Cornelius Zabriskie, Mrs. James S. Cushman and Mrs. Frederick Cone.

The Smith College Club will give a cat in "Mary Rose" because J. M. Barrie would not let her. When it came to a question of deciding because J. M. Barrie would not let her. When it came to a question of deciding because J. M. Barrie would not let her. When it came to a question of deciding because J. M. Barrie would not let her. When it came to a question of deciding because J. M. Barrie would not let her. When it came to a question of deciding because J. M. Barrie would not let her. When it came to a question of deciding because J. M. Barrie would not let her. When it came to a question of deciding because J. M. Barrie would not let her. When it came to a question decided that he owned more to the Frohman company puns in the text that I was uncass. When they were removed Paulon, almost got the chance to play Caddy. I recognized the opportunities for characterization, but there were so many puns in the text that I was uncass. When they were removed Paulon was certain his libretto would fail. But my chief reason for not wishing to sing Caddy was my desire to become an actor, to go on toward the thing for which I had prepared myself. I had had little or no vocal training. I had gone into operation powers to the organization formed to carry on the manager's business. Of course it will puzzle some formed to carry on the manager's business. Of course it will

both sides of the ocean. During the war she raised large sums of money for the American Red Cross, besides entertaining the soldlers in France.

She will be heard Thursday afternoon, January 21, the American Azademy of Dramatic Arts will present for its second mathice of the season the four act comedy. "The Walling reseason the four act with Charles Frohman, Inc., in which the Framous Players have a large interest, she wanted the name of A. L. Erlanger on her contract. Now that the hard the hard of the wall the four twith the come and act the public. He is a graduate of Yale, and act to accome act, by George Cram Cook and Susan Glaspell. The performance will take place in the Lyceum Theatre.

NEW BURLESQUE AT COLUMBIA.

NEW BURLESQUE AT COLUMBIA.

The Sporting Widows Company will be at the Columbia Theatre this week in a new two act burleaged will act the wall the wall the hard of the walling the walling the wall the four twing the walling the walling the w

MIGS MADGE LE SITIO

MIGS MADG the act and making a third. Then the music and the libretto were not written together. The music of one opera submitted to the manager was the work of Jakobowski, while the book seemed to him poor. Faulton had also sent in a book for which a composer had supplied a score that did not at all appeal to the manager. So he hit on the by no means novel idea of combining the satisfactory book and the satisfactory libretto into one work. The result was Erminic. Even that did not win much success for the place in London.

which produced so many of the works of the young Irish writers and the so called Manchester school, such as Standey Hegghton and others, has been sold by Ethel Horniman, the owner, to a cinema firm to display picture dramas.

MARGARET MCKEE.

WHISTLER,

"GOOD

PERCY HEMING

MISS SYLVIA NELIS IN

GREENWICH

THEATRE

THE BEGGAR'S OPERA

a picture being distributed in connection with the Ford Weekly showing thousands of signatures of citizens from every State in the Union who consider they would feel happy with a blue Sunday.

Another pet project which is said to be engrossing Ford's attention is pictured propaganda urging the cause of good roads, so that, as one man in the film industry put it, more persons could start out over longer distances in an expensive car and finish the run in a flivver. The Ford pictures, dealing with industrial subjects principally, were for a while exhibited in connection with the Goldwyn programme, with a line stating that the pictures were shown by grace of Ford. Later, however, they came out in their true colors as the Ford Weekly.

Now they are no longer being handled by Goldwyn, but have reverted to Flizapatrick, McEllroy & Co. of Chicago, who are their private guardians. It is not known to what extent Ford intends to plunge on his film venture—whether he intends to get out several educational reels weekly, to go into special feature producing, or maybe to splurge on a fiction venture, properly standardized and assembled. In this connection the following interesting comment rushed to the lips of an independent producer:

"Ford will find out, if he hasn't already, that money itself will not make the movies go. Millions mean nething in this business—we can get all the money we want. What is needed in this game is brains and they're as scarce as king, in Europe. And pictures can't be turned out with quite the same marvellous case as dollar watches or elegant tin Lizzies."

Rumor Will Not Down That Ford Will Turn Millions Into Pictures.

Screen Gossip

By FRANK VREELAND.

UMOR, the old Jezebel, refuses to be hushed up concerning the reputed expansion of the picture activities of Henry ford, the man who made tin famous. The report will not down that Ford ntends to pour his millions and his energy into developing his side order of films, particularly with a view toward influencing the great American people in deciding whether they ought to have blue laws or Henry Ford for President-the latter not being an alternative, of course.

Those close to Ford deny, naturally, that he intends to boost the blue laws, pointing out that Sunday is the most popular day for his make of car to be running wild on the highways. It is also asserted by his associates that Ford has no desire to be starred in pictures as a Presidential candidate. It is said, however, that the automobile manufacturer has been persuaded by his advisers that with so much capital required to start a newspaper, motion pictures offer a cheaper and equally striking means of catching the public ear through the eye. It is known, however, that there is a likelihood of a picture being distributed in con-nection with the Ford Weekly show-

Although one does not ordinarily associate whistling with sacred music Miss McKee has been in great demand at religious music festivals, and twice has been an assisting artist at the Easter sunrise services at Mount Ribadaux, where thousands of pilgrims action, with the feature at the feature at the start where thousands of pilgrims at the feature a